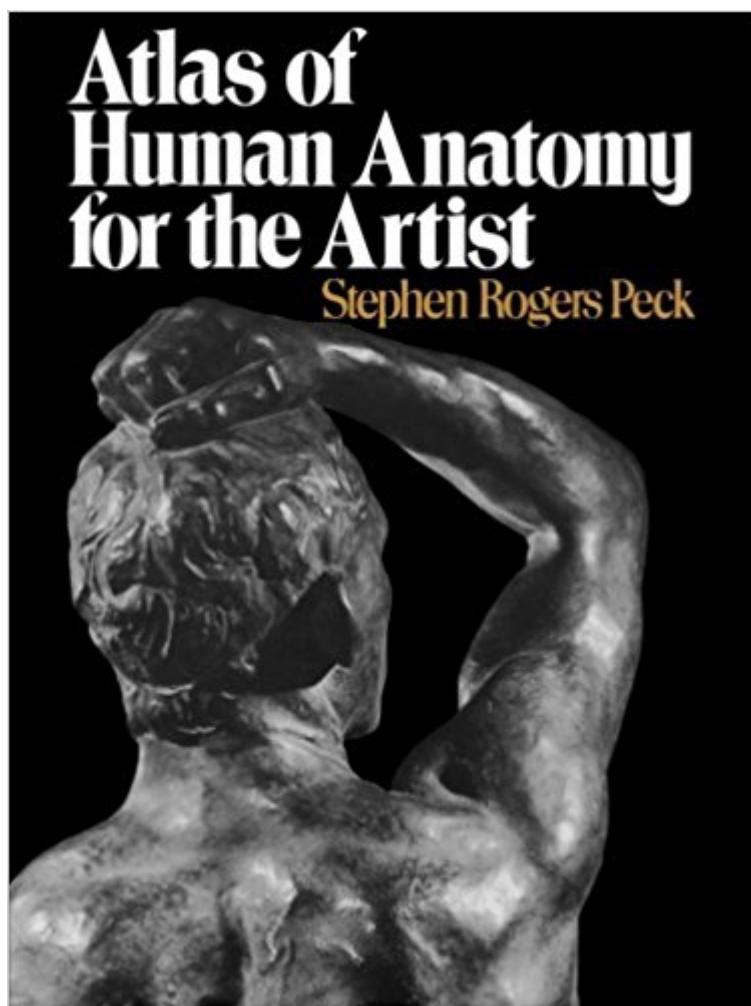


The book was found

Atlas Of Human Anatomy For The Artist



Synopsis

Stephen Rogers Peck's *Atlas of Human Anatomy for the Artist* remains unsurpassed as a manual for students. It includes sections on bones, muscles, surface anatomy, proportion, equilibrium, and locomotion. Other unique features are sections on the types of human physique, anatomy from birth to old age, an orientation on racial anatomy, and an analysis of facial expressions. The wealth of information offered by the *Atlas* ensures its place as a classic for the study of the human form.

Book Information

Paperback: 272 pages

Publisher: Oxford University Press; 1 edition (February 18, 1982)

Language: English

ISBN-10: 0195030958

ISBN-13: 978-0195030952

Product Dimensions: 10 x 0.8 x 7.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 170 customer reviews

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Customer Reviews

"An exhaustive but absorbingly interesting treatise.... The artist will find it planned and written with a completeness and orderliness which make it the perfect reference book."--Art News and Review" Ingeniously edited, well-organized, and illustrated with almost a thousand excellent factual three-dimensional renderings."--Los Angeles Times

The late Stephen Rogers Peck was a lecturer in artistic anatomy at Parsons School of Design and Pratt Institute, and a portrait painter and medical illustrator.

I love it! It gives very detailed information that is very useful for sculpting!

This book is well illustrated, thorough, and a great reference for any artist. I especially love it for including views of the body that are often overlooked by other anatomy books, such as shoulders and movement of the scapula.

This book was requested by my daughter for Christmas this year. She is a freshman art student at college and will love having this book for her collection. I want to give a personal thank you to Olivia for including a note in the book. Again, my daughter will not be disappointed.

Some really great stuff and pretty pointless stuff in here. Hilariously outdated terminology on races in the back. Overall, quite good, and was really great for my anatomy/life drawing class. Would probably use in conjunction with other books, not alone.

This book surprised me. I already have several dozen books on art anatomy, but Peck's book has more. He goes into expressions, cultural and age distinctions, and locomotion. Is this the only book you'll need in studying anatomy, probably not. But each book you get on the subject, and study (NOT JUST COLLECT) will hone your visual memory until drawing the figure becomes second nature. Note: Study means putting time and effort on that drawing pad!!! Also, nothing beats drawing from life or imagination! These books are to supplement these areas.

The focus of this book is on body parts, not action poses. Step by step it takes you from the skeleton and individual bone structure to muscles and skin. Lots of sketches show you how to begin blocking in portions of the body. For an artist who wants to portray realistic looking humans in their drawings or paintings, this is a wonderfully helpful tutorial.

I have been looking for this kind of classical anatomy book for artists. Ever since I got sick, I haven't been practicing my drawing skills and gotten rusty. With this book, I hope I could refresh my old lessons from college through its pages. :)

the textbook is pretty good but the images are hard to see if you're drawing them. my professor has our class draw five pages a week but, the pages look like photo copy images you can still see what they are its just on an occasional shadow it might be too dark

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